

ARTX230 Analog Photography—Schedule
 Winter Quarter 2026, Kalamazoo College
 Richard Koenig, Professor

Note: class materials will be provided one day prior via Moodle

W	Tuesday	Thursday	
1	January 6 Go over syllabus & schedule, view introductory PowerPoint, tour facilities, assign photograms for next session—look for a variety of objects with differing opacities	January 8 View Design/Composition PowerPoint, demonstrate photograms and low-tech pinhole cameras, have work time, debrief results, assign primitive photographs as part of midterm portfolio	
2	January 13 View Camera-less Photography PowerPoint (new this term: solargraphs), demonstrate use of large format and quality pinhole cameras, work time, debrief results	January 15 View Motion/Depth-of-Field PowerPoint, assign the Four Effects as part of midterm portfolio, hand out cameras, load film, walk around with cameras in hand to demonstrate metering	
3	January 20 Cover Additional Thoughts on Depth of Field and Materials/Processes handouts, demonstration of film development	January 22 View fiber prints for inspiration, cover Contacts-Enlargements and Notes on First Assignment handouts; Get into darkroom for the making of both	
4	January 27 Cover Notes on First Assignment and Assessing Print Density & Contrast handouts, view Lenses PowerPoint, work time	January 29 Review for technical quiz (week six), view Quality of Light PowerPoint, demonstration of studio lighting	
5	February 3 Working critique the Four Effects, work time for midterm portfolio	February 5 Critique mop up, Assignment Three PowerPoint, work time for midterm portfolio	Have midterm portfolio on the table in LFA 103 by five PM Friday
6	February 10 Take technical quiz (for real), go around circle to discuss ideas for next assignment, view History One PowerPoint, heads up: no class this Thursday	February 12 <i>Class is cancelled for Winter Break Day</i>	
7	February 17 View History Two PowerPoint, handout take home quiz, work time for critique next session	February 19 Working critique of Assignment Three as part of second half portfolio, view Assignment Four PowerPoint	
8	February 24 Discuss ideas for final assignment (have test prints in one week's time) but begin a one-week mini-assignment with demonstration of multi-print techniques, work time	February 26 Work time for one-week mini-assignment: <i>Shenanigans</i> (one piece using some type of FX technique, part of second half portfolio), debrief in last hour of period	
9	March 3 View test prints for Assignment Four, demonstrate negative scanning and hybrid works	March 5 Work time for Assignment Four, individual meetings	
10	March 10 Course evaluations, working critique for Assignment Four	March 12 Critique mop up, work time to fine-tune second-half portfolio	Have second-half portfolio on the table in LFA 103 by five PM Friday

Please remember to take all of your belongings out of room 103—please check both the darkroom area as well as your cubby. Also: please do not forget to turn your camera back to me in a timely manner.