

ARTX110 Design Fundamentals—Schedule  
 Winter Quarter 2026, Kalamazoo College  
 Richard Koenig, Professor

W	Tuesday	Thursday	
1	<b>January 6</b> Introductions, Syllabus & Schedule View introductory PowerPoint Tour facilities	<b>January 8</b> Look at any previous student digital works Begin work with Adobe Photoshop Assign raster-based portrait grid exercise Work time	
2	<b>January 13</b> Working critique of raster portrait grid Begin work with Adobe Illustrator Assign vector-based map or infographic	<b>January 15</b> Work time Working critique map or infographic	
3	<b>January 20</b> A word on typography Additional Illustrator demonstration Assign vector-based, text-heavy poster	<b>January 22</b> Work time for vector-based poster	Image-based portrait grid and vector-based map or infographic (exercises) due this Friday at midnight
4	<b>January 27</b> Working critique of vector-based posters History of film posters and advertising: 1970s to present Assign raster-based poster (photomontage) Additional Photoshop demonstration	<b>January 29</b> Work time for raster-based poster	
5	<b>February 3</b> Working critique for raster-based poster Work time for poster, due this Friday, along with vector-based version	<b>February 5</b> A word on art books & book-objects Begin work with Adobe InDesign Split into groups; assign visually illustrative book project (maquette)	Both vector-based and raster-based posters due this Friday at midnight
6	<b>February 10</b> Additional InDesign demonstration Group work time for book project	<b>February 12</b> <i>Class is cancelled for Winter Break Day</i>	
7	<b>February 17</b> Working critique for group book project Group work time with illustrative book, due this Friday	<b>February 19</b> Assign CAD drawing & 3D print, visit Center for New Media Design (Josh Moon), Tinkercad demon and work time	Group illustrative book project due this Friday midnight
8	<b>February 24</b> Working critique of digital drawing In-class work on CAD continues Josh stops by to provide help	<b>February 26</b> Finalize CAD drawings—send finished works to Josh Moon in the Center for New Media by the end of this class session	
9	<b>March 3</b> Pitch final project assignment Go around the circle to kick around ideas, begin work Hold individual meetings	<b>March 5</b> Critique of 3D printed pieces as they come in from Josh Moon Work time for final project Continue individual meetings	
10	<b>March 10</b> Course evaluations Critique final projects for half the class Work time for final	<b>March 12</b> Critique the second half of the class Work time for final Conclusion	Final project due this Friday midnight

*Please remember to save/remove all of your files from the computers in the classroom.  
 For secure file management, if possible, one should have files backed-up and stored in two different locales.*