

**ARTX316 Intermediate Photography—Schedule**  
**Spring Quarter 2025, Kalamazoo College**  
**Richard Koenig, Professor**

<b>W</b>	<b>Tuesday</b>	<b>Thursday</b>
<b>1</b>	4-1 Introductions, Syllabus, and Schedule PPTX: An Introduction to Intermediate Photography Assign for Thursday: pull a selection of your previous photographic work to share, put on Padlet	4-3 Sort out our Mini-Assignments (TBD by the group) Discuss Previous Work (3-5 images each on Padlet) Assign Mini One (blue/golden/night), ponder project notion Tour of 103, lights; refresher: Lighting Demonstration
<b>2</b>	4-8 Global Teach-In: Environmental Photography; Development of a Project Idea: Depiction to Deception; Go around the circle to discuss possible project ideas; Review Photoshop: Optimize with Camera Raw (blue hour) and Image Size	4-10 <b>We have a late start today: let's begin at 1:30 PM</b> <b>Critique Mini-Assignment Blue/Golden/Night</b> Assign Mini-Assignment Two: Animals Handout Reading One
<b>3</b>	4-15 Discuss Reading One PPTX: Analog Roots & Digital Details (part one) Photoshop Review: Type Tool, Paths, and Content Aware Fill Assign Project Test Shots and Rough Draft Proposal (Due in one week: two test images and 50-100 words)	4-17 <b>Critique Mini-Assignment Two: Animals</b> Assign Mini-Assignment Three: Uncanny Light PPTX: Analog Roots & Digital Details (part two) Handout Reading Two
<b>4</b>	4-22 Discuss Reading Two <b>View Project Test Shots (ungraded)</b> <b>Rough draft project proposal due</b> Assign further tests (W6) and research to firm up proposal	4-24 <b>Critique Mini-Assignment Three: Uncanny Light</b> Assign Mini-Assignment Four (quick turnaround): No Hook Photoshop: what's your jam? Handout Reading Three: The Cyanotype Process
<b>5</b>	4-29 <b>Critique Mini-Assignment Four: No Hook</b> Discuss Reading Three (the cyanotype process) Assign: shoot for cyanotype while I'm out of town	5-1 <i>No Class: I'm presenting on my work near Chicago</i>
<b>6</b>	5-6 <b>View Project Test Shots, Take Two (ungraded)</b> Historical Process Interlude: The Cyanotype Optimize an image and print negative in my office	5-8 Sign up for time slots (working critiques for projects) <b>Final draft project proposal due</b> Historical Process Interlude: The Cyanotype (make the print)
<b>7</b>	5-13 Historical Process Interlude: complete the printing of our cyanotypes; if interested, create another few using group collaboratives	5-15 <b>Working Critique One</b> Handout Reading Four Work time
<b>8</b>	5-20 Discuss Reading Four Unstructured Work Time Individual Meetings (1/2 class)	5-22 Handout: Artist Statement Unstructured Work Time Individual Meetings (1/2 class)
<b>9</b>	5-27 <i>No class for Memorial Day</i>	5-29 <b>Working Critique Two</b> Work time for projects
<b>10</b>	6-3 <b>Critique of Final Projects (half class)</b> Course Evaluations	6-5 <b>Critique of Final Projects (half class)</b> Conclusion

*[Though we're not meeting for our final exam period, it is slated for Monday, June 9<sup>th</sup> from 1:30 to 4:00 PM]*