

SEM/ARTX214 Framing Difference—Schedule
 Fall Quarter 2023, Kalamazoo College
 Richard Koenig, Professor

Note: class materials will be provided ahead of time (via Moodle)

W	Tuesday	Thursday	
1	<p>September 12th</p> <p>Moodle: syllabus, schedule, Intro PPTX, and question on Photography & Objectivity</p> <p>In-Person: meet and greet; go over syllabus, schedule, discuss photography & objectivity, go over any cameras brought in to class</p>	<p>September 14th</p> <p>Moodle: PPTX Tech Talk 1—Camera Controls/Ex. One; Exposure Basics & Cheat Sheet; Assign: Capture Four Effects and do Mini-Reading (Anne Tucker on Alec Soth) and additional notes on DOF for Tuesday</p> <p>In-Person: Go over PPTX and answer questions on camera controls and the Four Effects; go on a walkabout to meter with cameras in hand</p>	
2	<p>September 19th</p> <p>Moodle: Assignment One PPTX—Sense of Place</p> <p>In-Person: Discuss Soth Reading (briefly) with Webpage, Demo: Download Your Images and Post on Padlet; View Your Four Effects; Look at Sense of Place PPTX (A1, Part 2)</p>	<p>September 21st</p> <p>Moodle: Lenses & Composition PPTX; Handouts on Workflow and Image Optimization</p> <p>In-Person: Lenses and Composition PPTX, more on downloading and basic optimization (Photoshop)</p>	
3	<p>September 26th</p> <p>Moodle: Light/Color PPTX, Handout: Image Size and reading for Thursday, Bearing Witness</p> <p>In-Person: Light/Color PPTX; Demonstration: Studio Lighting (103); back to the Library for Demonstration of image size and resolution</p>	<p>September 28th</p> <p>Moodle: PPTX DocPrac1: Social Uplift</p> <p>In-Person: Discuss Reading One with PPTX; work time—we can review camera controls, workflow, or lighting as needed</p>	
4	<p>October 3rd</p> <p>Moodle: a directive to <u>post your Sense of Place to Padlet</u>; see <u>handout on critique tips</u></p> <p>In-Person: hold a working critique of Sense of Place, assign short reading for Thursday (Becher Obit)</p>	<p>October 5th</p> <p>Moodle: Reading (Becher Obit), PPTX: A2, Handout: Brief Biographical Study</p> <p>In-Person: PPTX on A2 (typology), Short Biography</p>	<p>Turn in Assignment One by 11:59 PM Friday (your six final images: post to Padlet)</p>
5	<p>October 10th</p> <p>Moodle: DocPrac2 PPTX and DocPrac3: Personal Documentary (to Frank, and then beyond Frank)</p> <p>In-Person: go over Personal Documentary, go over BIO handout; heads up: no class this Thursday, critique next Tuesday</p>	<p>October 11th</p> <p><i>Class is cancelled</i></p>	

W	Tuesday	Thursday	
6	<p>October 17th</p> <p>Moodle: a directive to <u>post your Typology Assignment to Padlet</u></p> <p>In-Person: working critique of Assignment Two</p>	<p>October 19th</p> <p>Moodle: Assign reading: Inside/Out (for Tuesday)</p> <p>In-Person: Assignment Three PPTX; critique mop up, work time for A2</p>	<p>Turn in Assignment Two by 11:59 PM Friday (your eight final images: post to Padlet with paragraph)</p>
7	<p>October 24th</p> <p>Moodle: DocPrac4 PPTX: Portraits, Sexuality, and Contemporary</p> <p>In-Person: discuss reading—Inside/Out and DocPrac4 PPTX; go around circle and discuss ideas for next assignment; more Photoshop</p>	<p>October 26th</p> <p>Moodle: DocPrac5 PPTX—Landscape and More</p> <p>In-Person: DocPrac5 PPTX; more Photoshop demo; (<u>Turn in Biography (one page editable, via e-mail)</u>)</p>	
8	<p>October 31st</p> <p>Moodle: a directive to <u>post your Site with Research Project to Padlet</u></p> <p>In-Person: working critique of Assignment Three</p>	<p>November 2nd</p> <p>Moodle: Reading: Frizot (for Next Thursday)</p> <p>In-Person: critique mop-up, work time for A3</p>	<p>Turn in Assignment Three by 11:59 PM Friday (your eight final images: post to Padlet with small introductory statement)</p>
9	<p>November 7th</p> <p>Moodle: Assignment Four PPTX—Open w/ Structured Reflection</p> <p>In-Person: A4 PPTX; go around circle and discuss ideas for final project; assign Brockington reading(s)</p>	<p>November 9th</p> <p>Moodle: DocPrac6 PPTX—Photography and the Other</p> <p>In-Person: discuss readings: Frizot and Brockington; hold individual meetings to discuss how to manifest your final project ideas</p>	
10	<p>November 14th</p> <p>Moodle: a directive to <u>post your Final Project to Padlet</u></p> <p>In-Person: a working critique of final (try to make it through half of the class)</p> <p>Course Evaluations</p>	<p>November 16th</p> <p>Moodle: Conclusion</p> <p>In-Person: a working critique of final (finish covering everyone's work)</p> <p>Conclusion</p>	<p>Turn in Assignment Four by 11:59 PM Friday (your ten to twelve images: post to Padlet with SR sent to me via e-mail)</p>

Please remember to save/remove all of your files from the iMac computers in the FABLAB—these computers are wiped from time to time (by Information Services). For secure file management, if possible, one should have files backed-up and stored in two different locales.