

Curriculum Vitae (Abridged)

Richard Koenig Genevieve U. Gilmore Professor of Art

Kalamazoo College, Michigan, September 1998 to the present (*Visiting Assistant Professor 1998 to 2000, Assistant Professor 2000 to 2006, Associate Professor 2006 to 2013, and Professor 2013 to the present*)

Courses Taught: Digital Photography, Analog Photography, Intermediate and Advanced Photography, Alternative Photographic Processes, Framing Difference (Sophomore Seminar), Digital Passages (Senior Seminar), A History of Photography, Visual Fundamentals, Digital Art, and Advanced Studio (Senior Seminar in Art), Professional Practices (Senior Seminar in Art); Co-Taught a Senior Seminar, Exploring Stigma: Verbal and Visual Narratives

Affiliations: membership in the Society for Photographic Education from 1997 to the present and the Lexington Group for Transportation History 2016 to the present. Additionally, I am a member of the Railway & Locomotive Historical Society as well as The Center for Railroad Photography & Art.

Education

MFA Indiana University, Bloomington, Indiana 1998
BFA Pratt Institute, Brooklyn, New York 1985

One-Person Exhibitions

Contemporary Views Along the First Transcontinental Railroad

- Riley Gallery, Notre Dame University, March 15th to April 15th 2018
- Pictura Gallery, Bloomington, Indiana, November 6th to December 31st 2015
- Laramie County Community College, Cheyenne, WY, January 23rd to February 20th 2015
- Kansas State University, Manhattan, Kansas, August 26th to September 6th 2013
- Uinta County Museum, Evanston, Wyoming, July and August 2012

Photographic Prevarications

- Phillips Museum of Art, Franklin & Marshall College, March 20th to April 22nd 2012
- Lansing Art Gallery, Lansing, MI, May 7th to June 25th 2010
- Wabash College, Crawfordsville, IN, January 18th to February 19th 2010
- Richmond Center for Visual Arts, Western Michigan University, April 24th to August 1st 2008
- South Bend Regional Museum of Art, March 15th to May 18th 2008
- Flora Kirsch Beck Gallery, Alma College, Alma Michigan, January 8th to February 8th 2007

Ambivalent Views

- The Museum of Contemporary Photography, Columbia College Chicago, June/July 2003

Inserts and Suspended Images

- Downstairs Gallery, UC Berkeley Extension, San Francisco, April 2002
- L&B Viewing Room, Portland Oregon, January 2002

Conference Presentations/Artist Lectures

An Evening with the Winners of the 2023 John E. Gruber Creative Photography Awards

Took part in this on-line discussion—answered questions on my 2nd place image (black & white category)
Tuesday, August 22nd 2023

On the Eve of Staggers: Some Midwest Roads in the late-1970s

A presentation to the group, Ann Arbor Train & Trolley Watchers
Ann Arbor, Michigan, May 19th 2023

Lens 2023, An International Juried Photographic Exhibition

Took part in the on-line discussion with artists and juror, Crista Dix, March 14th 2023

On the Eve of Staggers: Some Midwest Roads in the late-1970s

A presentation to the Wisconsin Chapter of the National Railway Historical Society—via Zoom
Fox Point, Wisconsin, March 3rd 2023

A Pictorial History of Monroe County Railroads: The Louisville & Nashville and Illinois Central Gulf, 1975 to 1980—A public presentation at the Monroe County History Club

Bloomington, Indiana, September 28th 2021

Hoosier Lifelines: Environmental and Social Change Along the Monon, 1847-2020

An on-line presentation of the project by Elizabeth Grennan Browning and Richard Koenig
Center for Railroad Photography & Art, June 8th 2021

James Van Der Zee's Harlem, Kalamazoo Institute of Arts

Kalamazoo, Michigan, February 22nd 2018

Contemporary Views Along the First Transcontinental Railroad

- Railway Photography Forum (cancelled due to COVID)
Sidney, Australia, August 8th 2020
- Lexington Group in Transportation History Annual Conference
Santa Fe, New Mexico, October 23rd through the 26th 2019
- Kiwanis Club of Charlevoix, Michigan, August 27th 2019
- Southern Pacific Historical & Technical Society/Union Pacific Historical Society
Joint Conference for the Sesquicentennial of the First Transcontinental Railroad
Ogden, Utah, May 8th through the 11th 2019
- Center for Railroad Photography and Art, *Conversations West 2018*
Sacramento, California, September 22nd 2018
- Blackhawk Railway Historical Society, Lockport, Illinois, April 6th 2018
- Laramie County Community College, Cheyenne, Wyoming, February 12th 2015
- Placer County Museums, Auburn, California, November 8th 2014
- Kansas State University, Manhattan, Kansas, November 7th 2013
- Truckee Donner Railroad Society, Truckee, California, May 18th 2013
- The Art Academy of Cincinnati, October 11th to the 13th 2012
Midwest Society for Photographic Education Regional Conference (Imagemaker)
- Uinta County Museum, Evanston, Wyoming, July 5th 2012
- GoogleEarthDay 2011, University of Michigan, April 22nd 2011

Documentary Photography and Printed Matter

Kalamazoo Institute of Arts, Kalamazoo, Michigan, November 11th 2010

Photographic Prevarications

- Alma College, Michigan, January 8th 2007
- Metropolitan Community College, Omaha, October 27th 2006
Midwest Region of the Society for Photographic Education Conference (Imagemaker)
- University of Northern Iowa, April 22nd 2006
Part of the conference, *CAMOUFLAGE: Art, Science and Popular Culture*

Artists' Panel Discussion at Central Michigan University, September 8th 2005
Part of *Place(meant): Recent Photography from the Midwest*

From Depiction to Deception, Denison University, April 19th 2005

Ambivalent Views, Kendall College of Art and Design of Ferris State University, March 18th 2004

Congress Plaza Hotel, Chicago, October 23rd to 26th 2003
Midwest Region of the Society for Photographic Education Conference (Imagemaker)

Southern Illinois University Carbondale, November 17th 2001
Midwest Region of the Society for Photographic Education Conference (Imagemaker)

Surrealism and Photography, University of Toledo, Ohio, November 1999
This talk was in connection with the show *Dinner with Dali* at The Clement Gallery

Articles Published—Print

Railroad History, Number 229 (Fall/Winter 2023), “Notes From the Field: Last Stand for Semaphore Signals”
A six-page article with six images—an update to a piece published in 2019
In same issue, a book review: *Railroads, Art, and American Life, An Artist's Memoir*, by J. Craig Thorpe

Quarterly Newsletter of the Railway & Locomotive Historical Society
Volume 42, Number 2 (Summer 2022): “End of Street Running Era on America's Last Interurban”
Four pages plus front cover with Gildersleeve photograph; includes five of my original photographs

The Double A, Journal of the Ann Arbor Railroad Technical and Historical Association
Volume 36, Number 2 (Fall 2021): “Great Lakes Central's Traverse City Turn, Part Two, A Photo Album”
A 36-page article plus front and back covers; includes 38 original photographs

The Double A, Journal of the Ann Arbor Railroad Technical and Historical Association
Volume 36, Number 1 (Fall 2021): “Great Lakes Central's Traverse City Turn, Conduit to History”
A 40-page article plus front and back covers; includes ten original photographs and two maps

Railroad History, Number 221 (Fall/Winter 2019), “Field Notes in The Land of Enchantment”
A 20-page article with thirteen images including front cover photograph

Trains Magazine, April 2019, Volume 79, Number 4, “Transcon Perspectives”
An eight-page article including nine images from *Contemporary Views Along the First Transcontinental Railroad*

Union Pacific Historical Society's *The Streamliner*, Volume 33 Number 1—Winter 2019
“Line Relocation in Eastern Wyoming: A Photo Study of Union Pacific's Abandoned Mainline Segments”
An eight-page article, including front and back covers, with 15 original images

Railroad Heritage, 2017:4, Volume 50: “Growing up in a Railroad Vacuum—Photography, Trains, and Mentorship” a 16-page article with 19 images including front and back covers

NRHS Bulletin, Autumn 2016, Volume 79 Number 3 (National Railway Historical Society)
 “Contemporary Views Along the First Transcontinental Railroad”
 A 35-page article with 36 photographs including front and back covers

Union Pacific Historical Society’s *The Streamliner*, Volume 28 Number 2—Spring 2014
 “Contemporary Views Along the First Transcontinental Railroad,” A ten-page article

Articles Published—Digital

Lenscratch, a fine art photography daily publication, July 22nd 2022
 Published an article, “See Change: Mapping mutations of a medium, and one of its disciples, over time”

The Pictorial List, a global on-line photography magazine, July 22nd 2022
 My project “City as Metaphor” highlighted in the on-line photography magazine: text by Karen Ghostlaw

The Trackside Photographer, May 23rd 2019
 Book Review: *After Promontory: One Hundred Fifty Years of Transcontinental Railroad*

Limestone Post—article published on-line April 30th 2017
 Artist Statement and ten images, “Tracks Through Time: The Trains of 1970s Bloomington”

The Trackside Photographer—article published on-line January 26th 2017
 Statement and sixteen images, “Contemporary Views Along the First Transcontinental Railroad”

Solstice: An Electronic Journal of Geography and Mathematics, Vol. XXII, No. 2, December 2011
 “Contemporary Views Along the First Transcontinental Railroad”

Miscellaneous Digital (Recent)

Drunken Boat—an on-line journal of art and literature
 Issue Number 25, March 12th 2024 (three images—*Koans*)

Nine of my images used in *Ames and Anamorphosis: THE MAN WHO MADE DISTORTED ROOMS / Part 3*
 Film/lecture on the work of Adelbert Ames II by Roy R. Behrens, Professor Emeritus/Distinguished Scholar
 Posted 2023: <https://www.youtube.com/watch?v=mxOEx2JLQBA>

Six images of the Union Pacific through Echo Canyon used in a short film,
History of Big Boy and Union Pacific’s Wasatch Grade by Bad Moon Multimedia
 Posted 2021: <https://www.youtube.com/watch?v=v8Vropng54w>

Four images published in *Limestone Post Magazine*, January 21st 2020
 “Monroe County Commission Plans Limestone Quarry Heritage Park”

Gallery Talks

Photographic Prevarications

- Phillips Museum of Art, Franklin & Marshall College, March 20th 2012
- Wabash College, Crawfordsville, Indiana, January 18th 2010
- Dayton Visual Arts Center, May 14th 2009
- Pictura Gallery, Bloomington, Indiana, February 5th 2009
- Richmond Center for Visual Arts, Western Michigan University, April 24th 2008
- Kalamazoo Institute of Arts *Artbreak* program, May 1st 2007

External Grants and Awards (Recent)

2023

One photograph won second prize in the black-and-white category of the 2023 *John E. Gruber Creative Photography Awards* hosted by the Center for Railroad Photography & Art, August 1st

2020

Received \$2,500 stipend, from Indiana University, for contributions to the collaborative, multi-media project, *Hoosier Lifelines: Environmental and Social Change Along the Monon, 1847-2020*

Residencies

- American Academy in Rome Visiting Artists and Scholars Program, October 2004
- The Glen Arbor Art Association Artist in Residence, Northern Michigan, July 2004
- The Millay Colony for the Arts, Austerlitz, NY, August 2001
- Studio Camnitzer, Valdottavo, Italy, July 2000
- Vermont Studio Center, Johnson, Vermont, September 1999

Collections

- Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- Wabash College, Crawfordsville, IN
- Savannah College of Art and Design, Savannah, GA
- The Indiana University Art Museum, Bloomington, IN

Group Exhibitions (Recent)

2024

Society for Photographic Education Members Exhibition—*New Realities*
In conjunction with national conference; Juror is Eric Lutz, Curator at the Saint Louis Art Museum
Southern Illinois University, Edwardsville, March 4th through the 27th 2024

2023

Lens 2023, An International Juried Photographic Exhibition
Perspective Gallery, Evanston, Illinois
March 2nd through the 26th 2023

2021

Collaborating with four others on a multi-media exhibit, *Hoosier Lifelines: Environmental and Social Change Along the Monon, 1847-2020*. This project, “is a participatory, grassroots project of historic and artistic storytelling about environmental and social change in Indiana during...our current geologic time period marked by human-driven change to Earth’s ecosystems.” There are two venues scheduled for this exhibit...

- Grunwald Gallery of Art, Indiana University, Bloomington, February 9th to March 12th 2021
- The Carnegie Center for Art and History, New Albany, Indiana, August 8th to October 16th 2021