

ARTX115 Analog Photography—Schedule  
 Winter Quarter 2023, Kalamazoo College  
 Richard Koenig, Professor

*Note: class materials will be provided ahead of time (via Moodle)*

W	Tuesday	Thursday	
1	<p><b>January 3<sup>rd</sup></b></p> <p><i>Due to calendar issue: no class today</i></p> <p>Moodle: Syllabus, Schedule, &amp; Holleley Reading</p> <p>Go over the above prior to our first class (make note of any questions you have); look for objects to use for photograms in Thursday's class</p>	<p><b>January 5<sup>th</sup></b></p> <p>Moodle: Introduction</p> <p>In-Person: Introduction PPTX, go over syllabus and schedule</p> <p>Demonstration: Photograms and Quick Pinholes</p> <p>Weekend: read article on analog trends</p>	
2	<p><b>January 10<sup>th</sup></b></p> <p>Moodle: Camera-less Photography</p> <p>In-Person: Camera-less Photography PPTX, Demonstration on quality pinhole camera with film holders; photograms continue to be in play</p>	<p><b>January 12<sup>th</sup></b></p> <p>Moodle: Camera Controls and the Four Effects, Exposure Primer &amp; Cheat Sheet</p> <p>In-Person: PPTX A1-2, hand out cameras, load with film, and walk around to meter for the four effects</p>	
3	<p><b>January 17<sup>th</sup></b></p> <p>Moodle: Materials &amp; Processes Handout</p> <p>In-Person: Go over Materials &amp; Processes</p> <p>Demonstration: Film Development</p>	<p><b>January 19<sup>th</sup></b></p> <p>Moodle: Contact Sheets &amp; Enlarging</p> <p>In-Person: look at some fiber prints for inspiration</p> <p>Demonstration: Contact &amp; Enlarge</p> <p>Handouts over the weekend: Notes on First Assignment, Additional Thoughts on Depth-of-Field</p>	
4	<p><b>January 24<sup>th</sup></b></p> <p>Moodle: Assessing Print Density &amp; Contrast</p> <p>In-Person: Assessing Print Density &amp; Contrast; Working critique for one quality enlargement; Assign Reading on Tri-X Film</p>	<p><b>January 26<sup>th</sup></b></p> <p>Moodle: Tri-X PPTX</p> <p>In-Person: Work Time for A1</p>	<p><b>Turn in Assignment One by 4:59 PM Friday: Pinhole paper negative and positive, first contact sheet, and one (nicely done) enlargement</b></p>
5	<p><b>January 31<sup>st</sup></b></p> <p>Moodle: PPTX Quality of Light</p> <p>In-Person: Talk: Quality of Light</p> <p>Demonstration: Studio Lights</p> <p>Work Time</p>	<p><b>February 2<sup>nd</sup></b></p> <p>Moodle: reminder that there is no class today—take this extra time to work on your second assignment</p> <p><i>No class today for Winer Break Day</i></p>	

W	Tuesday	Thursday	
6	<b>February 7<sup>th</sup></b> Moodle: Quiz Review, PPTX Lenses In-Person: Review/heads up: quiz (in ten days) Talk: Lenses	<b>February 9<sup>th</sup></b> In-Person: critique your four effects; A3 PPTX	<b>Turn in Assignment Two by 5:59 PM Friday: Four Effects in Printed Form</b>
7	<b>February 14<sup>th</sup></b> Moodle: PPTX Design & Composition In-Person: Design & Composition; Go Around Circle (A3)	<b>February 16<sup>th</sup></b> Moodle: History of Photography, Part One In-Person: Talk on the History of Photography; Take Technical Quiz	
8	<b>February 21<sup>st</sup></b> Moodle: History of Photography, Part Two In-Person: Talk on the History of Photography Assign take-home quiz on photography history	<b>February 23<sup>rd</sup></b> In-Person: critique A3; PPTX on our Open Project	<b>Turn in Assignment Three by 5:59 PM Friday: Light/Form or People as Subject Matter</b>
9	<b>February 28<sup>th</sup></b> In-Person: Go around the circle to hear what everyone is going to do with their last assignment Demonstration: Scanning of Negatives and the creation of the Hybrid Work	<b>March 2<sup>nd</sup></b> Moodle: Multi-Print PPTX Demonstrations: Spot-Tone and Multi-Printing Work time for your final projects	
10	<b>March 7<sup>th</sup></b> Critique final project, half class Course Evaluations	<b>March 9<sup>th</sup></b> Critique final project, half class Conclusion	<b>Turn in Assignment Four by 5:59 PM Friday: Open Project</b>

*Please remember to save/remove all of your files from the iMac computers in the FABLAB as these computers are wiped from time to time.*

*For secure file management, if possible, one should have files backed-up and stored in two different locales.*

