

ARTX115 Digital Photography—Schedule
Fall Quarter 2023, Kalamazoo College
Richard Koenig, Professor

Note: class materials will be provided ahead of time (via Moodle)

W	Tuesday	Thursday	
1	<p>September 12th</p> <p>Moodle: Syllabus, Schedule, Introductory PPTX</p> <p>In-Person: go over syllabus and schedule, view Introductory PPTX</p> <p>If you're getting a loaner camera from Kathryn Lightcap (Center for New Media), get that on Wednesday if possible and bring to class Thursday</p>	<p>September 14th</p> <p>Moodle: view Camera Controls PPTX—Exercise One; Exposure Basics & Cheat Sheet</p> <p>In-Person: view PPTX CC/Ex1; go over Cheat Sheet; assign Four Effects over the weekend, spend some time walking around with cameras in hand</p> <p>Weekend: read additional notes on Depth-of-Field that I will send along via e-mail and MS Teams chat</p>	
2	<p>September 19th</p> <p>Moodle: downloading of images and introduction to Padlet, Sense of Place PPTX</p> <p>In-Person: Go over Additional Notes on DOF, Download Your Images/Post to Padlet; Mini-Crit: View Your Four Effects; Sense of Place PPTX</p>	<p>September 21st</p> <p>Moodle: PPTX Lenses/Composition; Handouts: Workflow and Basic Optimization</p> <p>In-Person: PPTX Lenses/Composition; Demonstration: Select with Bridge and begin to Optimize with Photoshop or Lightroom; Weekend: Photo in Age of Instagram</p>	
3	<p>September 26th</p> <p>Moodle: Light/Color PPTX, please also see Handout and Video on Image Size</p> <p>In-Person: Go over Reading; Light/Color PPTX; Demonstration: Studio Lighting; back to room 122 for Demo of all-important Image Size & Resolution</p>	<p>September 28th</p> <p>Moodle: PPTX on Technology + Genres</p> <p>In-Person: Technology PPTX, Demonstration: View Camera, Photogram, and Pinhole; More Optimization with Photoshop; Work Time for Critique on Tuesday</p>	
4	<p>October 3rd</p> <p>Moodle: <u>Post to Padlet for critique—second half of A1 (Sense of Place); see handout on critique tips</u></p> <p>In-Person: working critique of Sense of Place</p>	<p>October 5th</p> <p>In-Person: Critique Mop Up; A2 PPTX Narrative Sequence; Work Time to polish Sense of Place</p>	<p>Turn in Assignment One by 11:59 PM Friday (your six final images: post to Padlet with short statement)</p>
5	<p>October 10th</p> <p>Moodle: Ambiguous Views and Blog Exercise (for Tuesday of week nine). Be ready to discuss what you're working on for A2.</p> <p>In-Person: Assign Blog Entry (handout) plus link to Dinty W. Moore piece, <i>The Personal (Not Private) Essay</i>; Look at Ambiguous Views; go around the circle and discuss what you're doing for Assignment 2</p> <p>Heads up: no class this Thursday</p>	<p>October 12th</p> <p style="text-align: center;"><i>Class is Cancelled</i></p>	

W	Tuesday	Thursday	
6	<p>October 17th</p> <p>Moodle: reminder to <u>post to Padlet for critique—Assignment Two (Eight Images—Narrative Sequence)</u></p> <p>In-Person: a working critique: Narrative Sequence; Assign take-home quiz (due Tuesday W7)</p>	<p>October 19th</p> <p>In-Person: critique mop-up; PPTX A3—portraits or light/form; assign reading (Bull) for next Tuesday; work time A2</p>	<p>Turn in Assignment Two by 11:59 PM Friday (your eight final images: post to Padlet with small introductory statement)</p>
7	<p>October 24th</p> <p>Moodle: PPTX Modernism/Postmodernism</p> <p>In-Person: discuss reading with PPTX Modern/PM Turn in take-home quiz; go around the circle to hear your plans for A3; assign one image for display case; Photoshop demonstrations—selection with paths</p>	<p>October 26th</p> <p>Moodle: PPTX Landscape Photography</p> <p>In-Person: go over quiz; PPTX Landscapes; continue Photoshop demonstrations—type tool and other added elements</p>	
8	<p>October 31st</p> <p>Moodle: reminder to <u>post to Padlet for critique—Assignment Three (Portraits or Light/Form)</u></p> <p>In-Person: working critique of A3—Portraits or Light/Form</p>	<p>November 2nd</p> <p>In-Person: critique mop-up; PPTX on our Open Project; a demonstration for animated GIF; Blog Entry due next Tuesday</p>	<p>Turn in Assignment Three by 11:59 PM Friday (your eight final images: post to Padlet with small introductory statement)</p>
9	<p>November 7th</p> <p>Moodle: handout for artist statement and structured reflection (for A4)</p> <p>In-Person: Go over handout, go around the circle to hear what people might work on for their final assignment</p> <p>Blog Entries Due—view any of these on-line</p>	<p>November 9th</p> <p>View any Blog Entries we didn't get to</p> <p>PPTX Capture/Color Management; make a fine print in my office</p> <p>Work time for your final projects</p>	
10	<p>November 14th</p> <p>Moodle: reminder to <u>post to Padlet for critique—Assignment Four (Open)</u></p> <p>In-Person: a working critique of final project (try to make it through half of the class)</p> <p>[We will also do course evaluations today]</p>	<p>November 16th</p> <p>In-Person: a working critique of final (second half of class)</p> <p>Conclusion</p>	<p>Turn in Assignment Four by 11:59 PM Friday (your ten to twelve images: post to Padlet with AS + SR sent to me via e-mail)</p>

Please remember to save/remove all of your files from the iMac computers in the FABLAB as these computers are wiped from time to time. For secure file management, if possible, one should have files backed-up and stored in two different locales.