

ARTX316 Intermediate Photography—Schedule
Spring Quarter 2024, Kalamazoo College
Richard Koenig, Professor

W	Tuesday	Thursday
1	4-2 Introductions, Syllabus, and Schedule Assign for Thursday: Pull a selection of your previous work; PPTX: An Introduction to Intermediate Photo	4-4 Handout: Mini-Assignments (TBD by the group) Discuss Your Previous Work (2-3 images on Padlet) Assign Mini-Assignment One: Time Lighting Demonstration (optional)
2	4-9 PPTX on the development of a project (Depiction to Deception); Go around the circle to discuss possible project ideas; Review Photoshop: Optimize with Camera Raw (look at handouts on Image Size and Workflow as well)	4-11 Critique Mini-Assignment One Assign Mini-Assignment Two: Text Refresh: Photoshop Basics Two (Type Tool and Paths) Handout Reading One
3	4-16 Discuss Reading One PPTX: Analog Roots & Digital Details (part one) Photoshop: what's your jam? Assign Project Test Shots and Rough Draft Proposal (Due in one week: 2-3 images and 100 words)	4-18 Critique Mini-Assignment Two Assign Mini-Assignment Three: Self-Portrait PPTX: Analog Roots & Digital Details (part two) Handout Reading Two (Elkins of Barthes) Class ends early: 10:30 AM
4	4-23 Discuss Reading Two View Project Test Shots Rough draft project proposal due Assign further tests and research to firm up proposal	4-25 Critique Mini-Assignment Three Assign Mini-Assignment Four: Bad is Good or Double Exp. Photoshop Review: Advanced Selection Handout Reading Three (the cyanotype process)
5	4-30 Critique Mini-Assignment Four Discuss Reading Three (the cyanotype process)	5-2 <i>No Class: I'm on a Shooting Trip Out of Town</i>
6	5-7 View Project Test Shots (Take Two) Final draft project proposal due Sign up for time slots (working critiques) Historical Process Interlude: The Cyanotype (negative)	5-9 Query students to see if they would like to do an exhibit in the library (would be up from end of quarter though October) Historical Process Interlude: The Cyanotype (make the print)
7	5-14 Working Critique One (Half Class: Seven Students) Work time for projects	5-16 Working Critique One (Half Class: Seven Students) Work time for projects Handout Reading Four
8	5-21 Discuss Reading Four Color printing demonstration Unstructured Work Time	5-23 Handout: Artist Statement Unstructured Work Time I will meet with people individually to go over how your project is coming together
9	5-28 <i>No class as I'm out of town once again</i>	5-30 Working Critique Two Work time for projects
10	6-4 Critique of Final Projects (half class)	6-6 Critique of Final Projects Course Evaluations Conclusion

[Though we're not meeting for our final exam period, it is slated for Sunday, June 9th from 3:30 to 6:00 PM]