

ARTX492 Professional Practices—Schedule
 Kalamazoo College, Spring 2024
 Richard Koenig, Professor

Week	Tuesday	Thursday
1	4-2 Meeting Place: Room 122 (computer lab in LFA) Introductions; go over Syllabus & Schedule Please note the art department faculty have assigned dates for your exhibits in gallery and balcony Look for two handouts on installation/lighting	4-4 Go over hanging and lighting of work in gallery and balcony; Assign artist statement: look for two handouts on the crafting of an artist statement, write yours and post on Padlet in one week's time
	Scheduled this week for their exhibit in the gallery: Open Schedule this week for their exhibit on the balcony: Open	
2	4-9 Begin Photography Basics Module: Exposure (camera controls) and Quality of Light/Color Bring your camera if you have one—photo scavenger hunt during 2 nd half of class	4-11 Post artist statements prior to class; Assign Didactic Panel; continue Photography Basics Module: Lenses and Composition; Lighting Demonstration; Download Images: look at your scavenger hunt images
	Scheduled this week for their exhibit in the gallery: Gabe Schedule this week for their exhibit on the balcony: Open Monday: Jacob and/or Richard helps fine tune exhibit—lights and labels	
3	4-16 Conclude Photography Basics—Photographic Genres; Begin Photoshop Module (file formats, the all-important image size dialog box, and optimization using camera raw filter)	4-18 Turn in final artist statements, post didactic panel prior to class (discuss shorter version— <i>the elevator speech</i>); Assign Resume and Bio; Let's get more experience with Photoshop
	Scheduled this week for their exhibit in the gallery: Ana Schedule this week for their exhibit on the balcony: Open Monday: Jacob and/or Richard helps fine tune exhibit—lights and labels	
4	4-23 <i>Speaker here: TBD</i> Begin Photography of Artwork Module: in two-dimensions, three-dimensions, and installation views	4-25 Turn in final version of didactic panel and post resume and biography prior to class; The Associate Director of the CCPD will visit us from 9:00 until 10:00 AM; Continue Photography: optimize copy work or installation views
	Scheduled this week for their exhibit in the gallery: Lana Schedule this week for their exhibit on the balcony: Open Monday: Jacob and/or Richard helps fine tune exhibit—lights and labels	
5	4-30 Post photography of artwork prior to class Continue Photoshop Module: Optimization of Images Assign SIP Narrative: Outline (this will double as an outline for your presentation for week seven) as well as notes on the creation of “mud”	5-2 Turn in final version of resume and biography <i>No Class as I'm Shooting Out of Town</i>
	Scheduled this week for their exhibit in the gallery: Kieya Schedule this week for their exhibit on the balcony: Open Monday: Jacob and/or Richard helps fine tune exhibit—lights and labels	

6	5-7 Turn in final versions photography of artwork Begin Self-Promotion Module... Assign Basic Website Construction	5-9 Turn in SIP Narrative Outline Assign Presentation for SASS Deadline for Photography of Artwork <i>Speaker here: Alejandro Alaniz, Alum '18</i>
	Scheduled this week for their exhibit in the gallery: Suha Schedule this week for their exhibit on the balcony: Open Monday: Jacob and/or Richard helps fine tune exhibit—lights and labels	
7	5-14 Discussion: Limited Edition Prints Touch Base on Presentation Preparation Working Critique of Websites	5-16 Run-through of Presentations for SASS Assign SIP Narrative: Research Connections and Details of Process
	Scheduled this week for their exhibit in the gallery: Julia Schedule this week for their exhibit on the balcony: Julia Monday: Jacob and/or Richard helps fine tune exhibit—lights and labels	
	*Presentations will occur this week (seven) in the form of our Senior Art SIP Symposium (SASS) Thursday, May 16 th (in conjunction with Art Department Dinner)	
8	5-21 Continue Self-Promotion: Use of Social Media and the Solicitation of Exhibitions <i>Speaker here: TBD</i>	5-23 Turn in SIP Narrative Rough Draft Body Assign Introduction and Conclusion Handout of SIP style guide
	Scheduled this week for their exhibit in the gallery: Brooklyn Schedule this week for their exhibit on the balcony: Open Monday: Jacob and/or Richard helps fine tune exhibits in gallery and balcony—lights and labels	
9	5-28 <i>No Class Today</i> I'm out of town: use this time to work on your papers: I'll be sending you my edits as I work through them.	5-30 Turn in first draft of SIP Narrative with Introduction and Conclusion Grants, Residencies, and Cover Letters
	Scheduled this week for their exhibit in the gallery: Carolyn Schedule this week for their exhibit on the balcony: Tom's painting class Monday: Jacob and/or Richard helps fine tune exhibits in gallery and balcony—lights and labels	
10	6-4 After our initial look-see at websites two weeks ago, we take another look (for both look and usability)	6-6 Final Critique of Websites Turn in 2 nd draft of SIP Narrative Course evaluations/conclusion (ten rules)
	Scheduled this week for their exhibit in the gallery: Maria Schedule this week for their exhibit on the balcony: Tom's painting class Monday: Jacob and/or Richard helps fine tune exhibits in gallery and balcony—lights and labels Finals Week: Lilly has work in the gallery	

We will not meet during our final exam time, but you have until then (Tuesday, 6/11, 6:30 PM to 9:00 PM.) to turn in your final draft of your SIP Narrative Document.